





KEEP CALM AND WRITE THE SPEECH

Three C's for Speechwriting Process



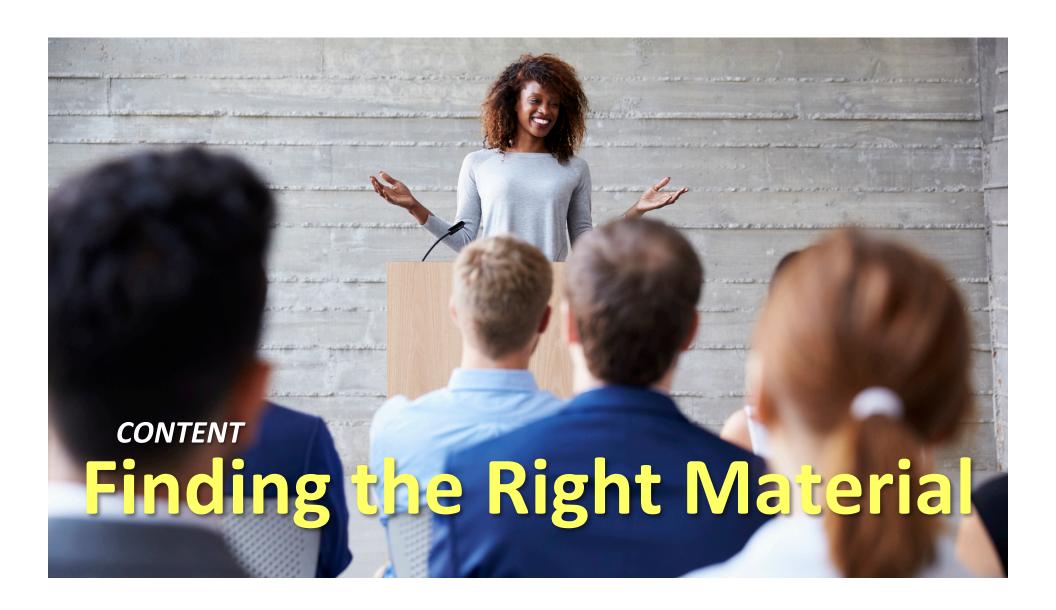


What's In It's For Me?

(WIIFM?)

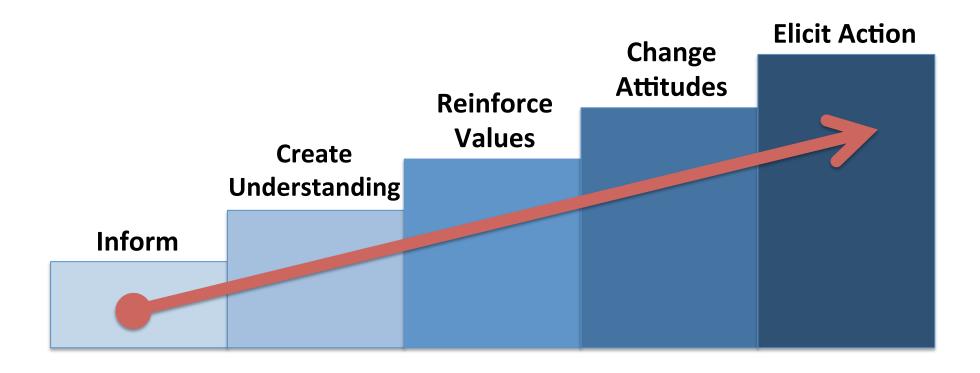








Communications Hierarchy



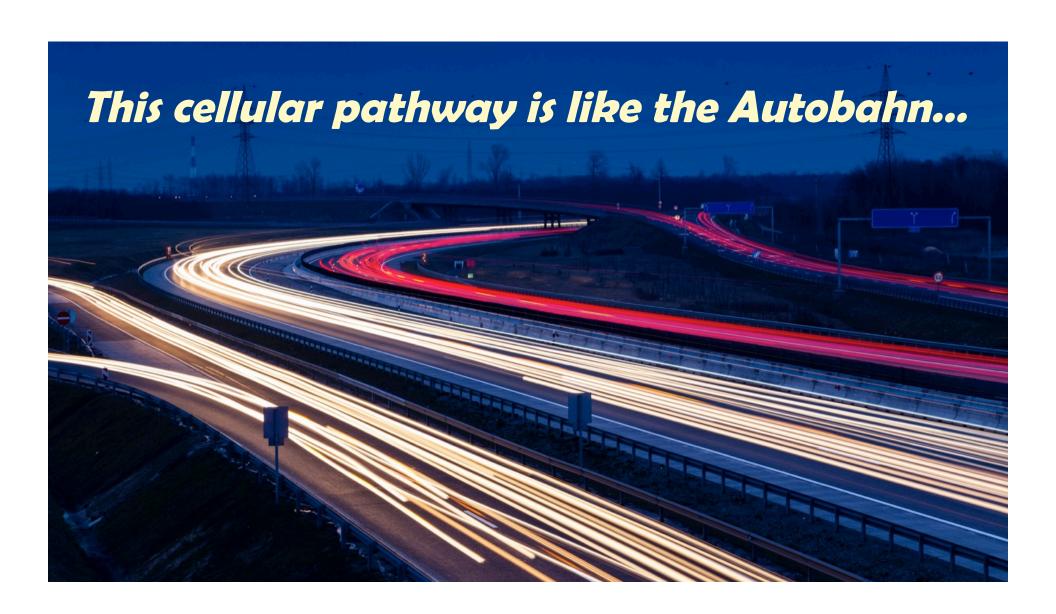
ethos speaker/writer The Rhetorical **Triangle** audience message pathos logos rhetorical situation, context

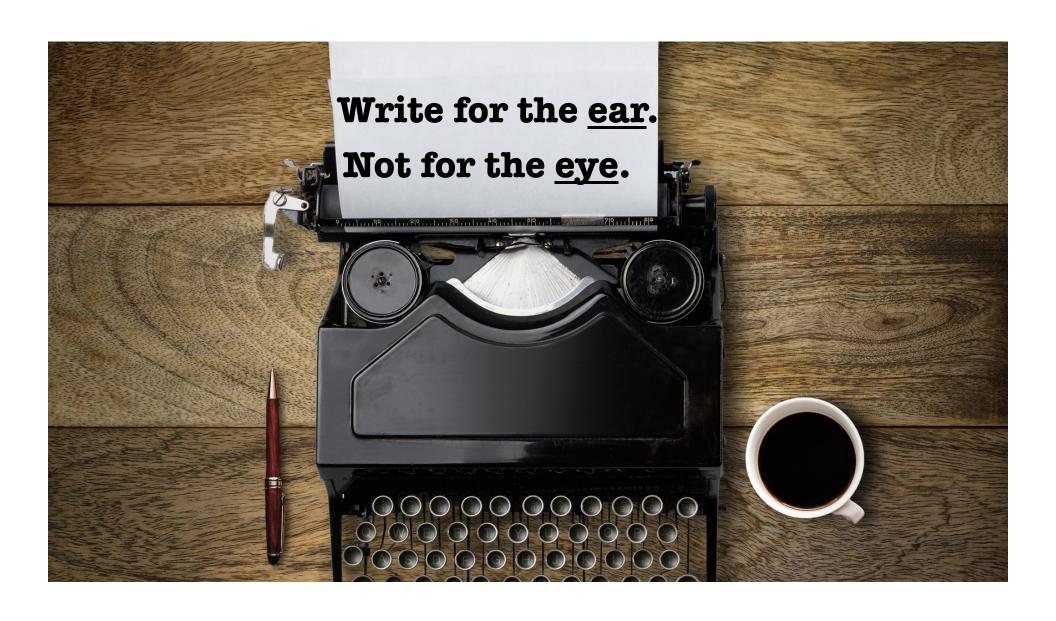


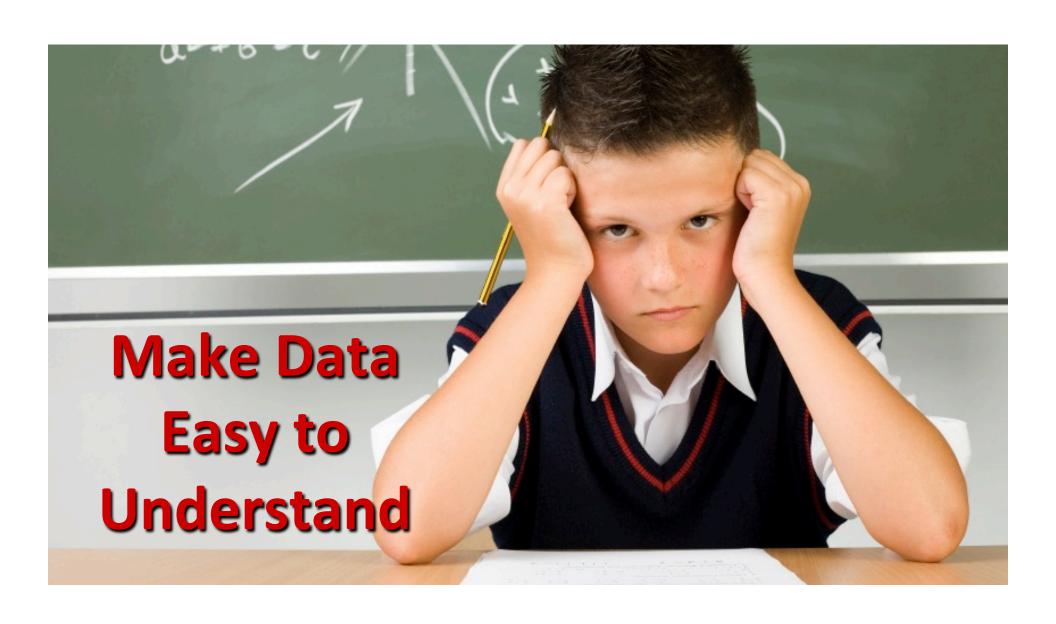


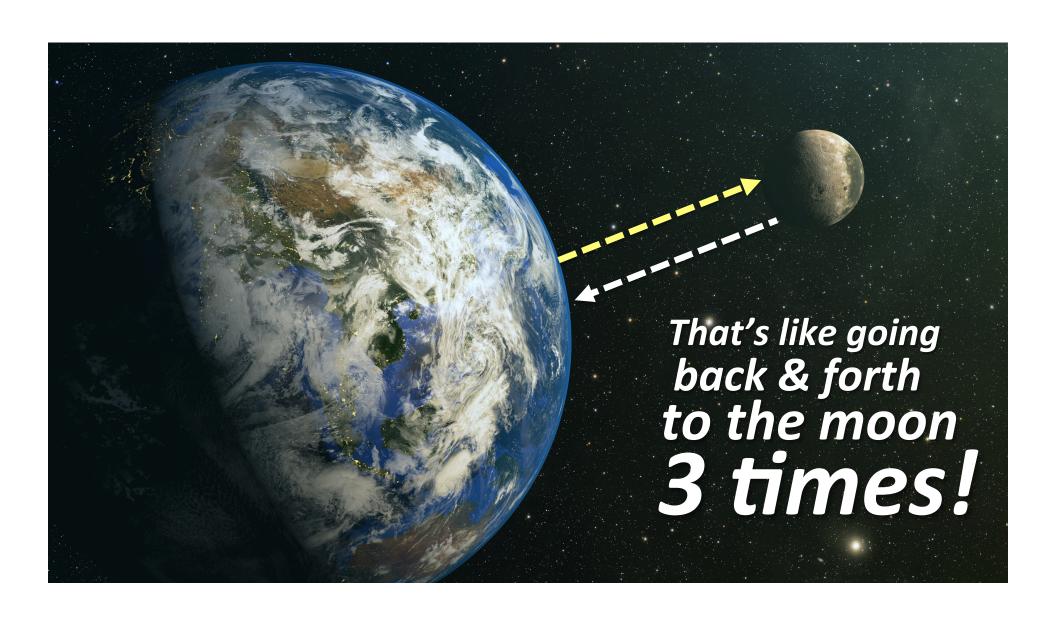














self-actualization

Maslow's Hierarchy

esteem

belonging

safety needs

basic physiological needs

Monroe's Motivated Sequence

1. Attention: Speaker establishes he or she has something interesting to say

2. Need: Speaker describes need or needs being threatened

3. Satisfaction: Speaker proposes a solution

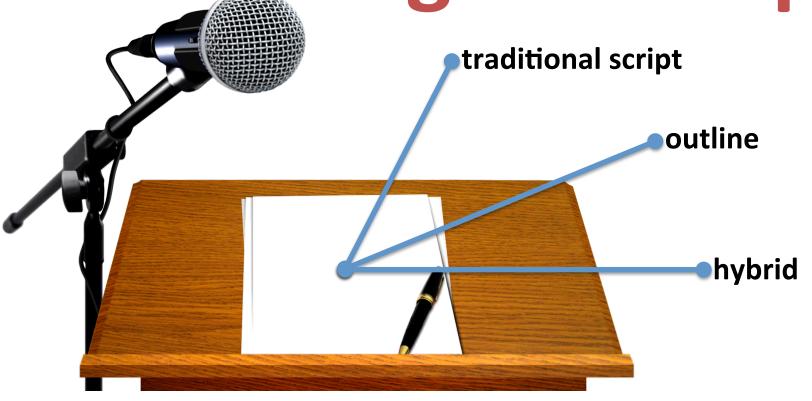
4. Visualization: Speaker paints a picture of future if solution implemented

5. Action: Speaker tells audience what they must do to protect/restore threatened need





Formatting the Script









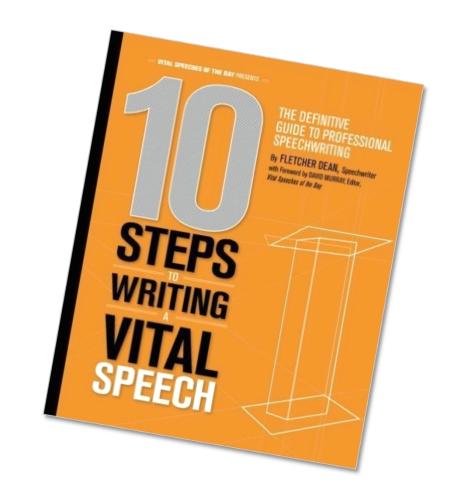


Valuable Resource

10 Steps to Writing a Vital Speech

By Fletcher Dean

Available at Amazon.com



Valuable Resource

Profesional Speechwriters Association



https://www.vsotd.com/speech-writers-association



