



Three C's for Speechwriting Process

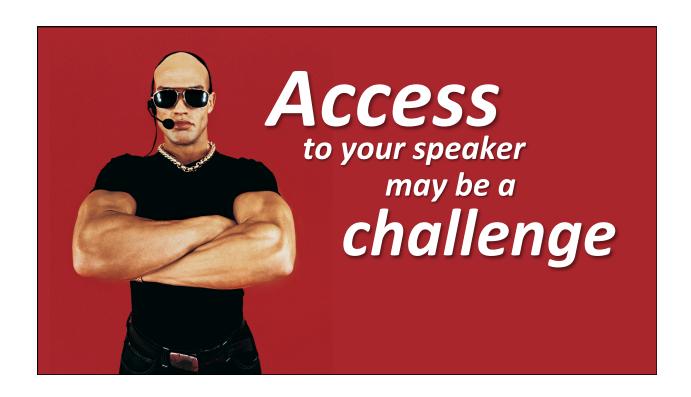


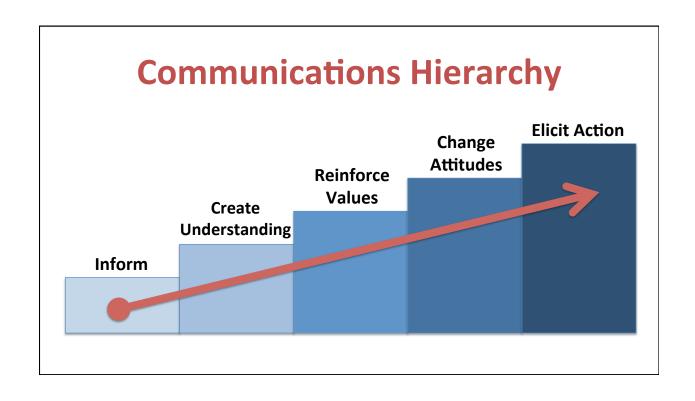


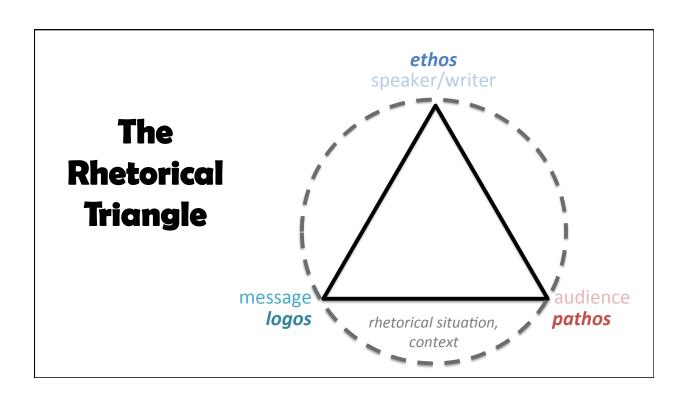










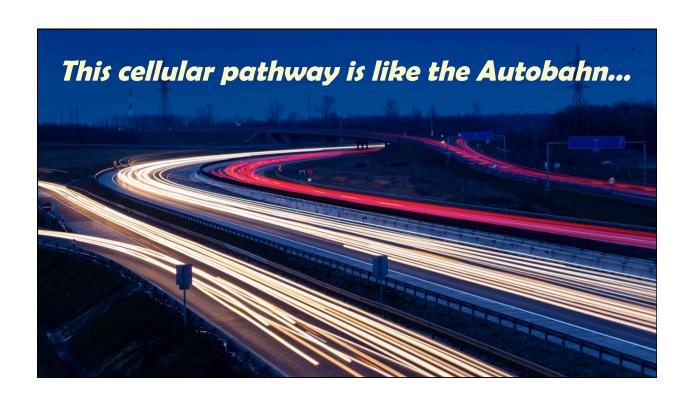




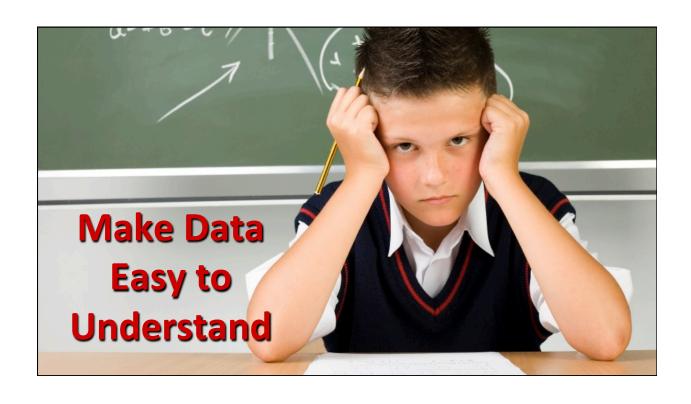


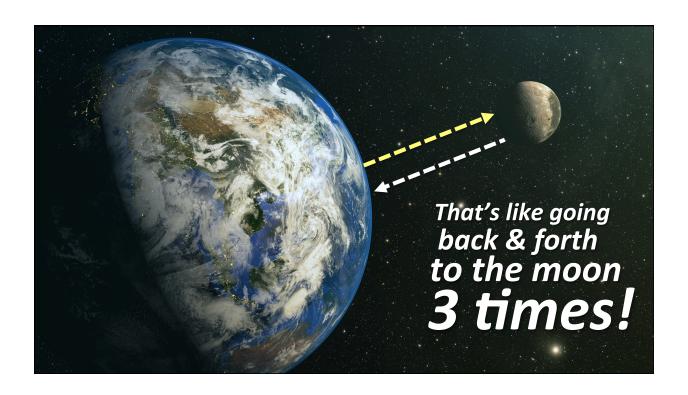




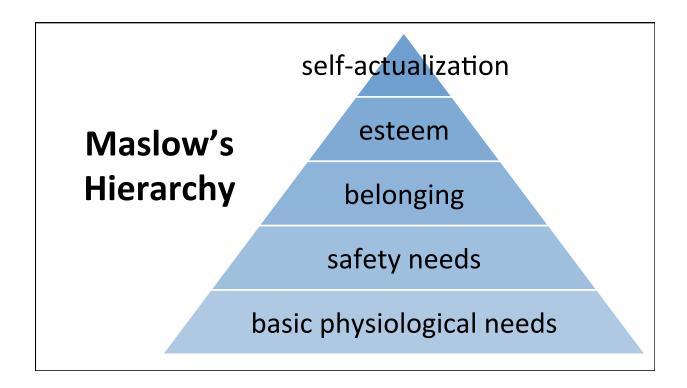












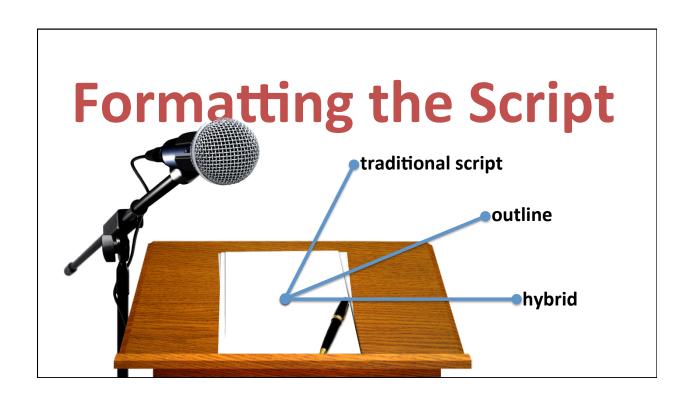
Monroe's Motivated Sequence

1. Attention: Speaker establishes he or she has something interesting to say

2. Need: Speaker describes need or needs being threatened

- 3. Satisfaction: Speaker proposes a solution
- 4. Visualization: Speaker paints a picture of future if solution implemented
- 5. Action: Speaker tells audience what they must do to protect/restore threatened need

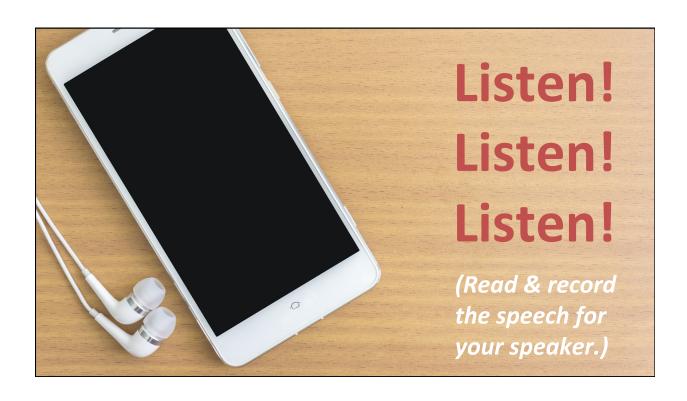










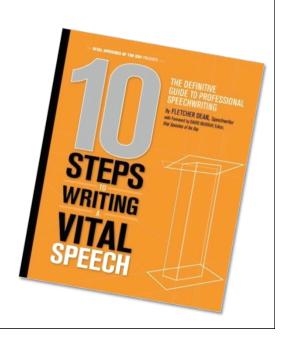


Valuable Resource

10 Steps to Writing a Vital Speech

By Fletcher Dean

Available at Amazon.com



Valuable Resource

Profesional Speechwriters Association



https://www.vsotd.com/speech-writers-association



